## Experience

## Leading the Charge: Equity, Diversity, and Inclusion, and Equity Fellow Theatre Communications Group, N.y.c., NY 2013-2015 This two year fellowship with a national service organization. The Initiative's six points are divided into the following two areas of focus, Establishing a Baseline and Action-Oriented Programming. These efforts are focused on racial and cultural diversity, with the understanding that steps must also be made to further diversify the field in many areas, such as gender parity. Project projects are: Video Legacy Project, Literature Review, Nurture Theatres of Color, REPRESENT (a theatre demographic survey tool), SPARK Leadership Program, and Leading the Charge: Diversity, Inclusion, and Equity Institute.

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## Founding member/ artistic director

## Native Punx, U.S.A., 2008 - 2013

Created landmark projects and collaborations with prestigious artists and educators to enhance the diversity within Native American people and non Native American people in the arts. Partners include: Woodland Pattern Book Center, Frost Sparkling in the Sun reading series. Marquette University’s First Annual Native American Film Festival with pairing guest speakers and panel discussions. Casa Libre/Poetry Center film, literature, and video festival in Tucson, AZ. Macy’s Thanksgiving Day Parade live broadcast in NYC 2013. Trickster Gallery Diversity celebration of the arts, Chicago, IL. Additional Activities include: video projects, coordinate and develop programs for educational institutions, fundraise, and performer general arts administrative work. Company grew from 4 members to over 3,000 members nationwide.

T Y D E F O E

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## Literary intern

## The Public Theatre, n.Y.C., NY -- 2012-2013

Dramaturgical research, script analysis, and production support. Read and report on new scripts; attend readings by other companies; distribute scripts. Read and critique at least four plays a week. Coordinate and participate in meetings of the Literary Committee. Perform general administrative and clerical tasks such as copying and organizing materials and entering information into the literary database.

## TeACHING ARTIST/Playwright mentor

## ALASKAN CULTURAL HERITAGE CENTER, ANCHORAGE, AK -- 2011-2013

Mentor two playwrights throughout the year to develop a full-length manuscript. Meet twice a year and lead groups in activities. Organize on-going conversations through seminars, webinars, and find new platforms to inspire writers to sustain the practice of making theatre.

## Theatre Writing Experience

CLOUDS ARE PILLOWS FOR THE MOON, a new musical,

Development staged workshop, Collaborative Production Development (CDP) at NYU Summer 2014

CLOUDS ARE PILLOWS FOR THE MOON, a new musical,

Development reading Yale Institute for Musical Theatre Summer 2014

FLIGHT: a Crane’s Story

International Tour Spring 2014

CLOUDS ARE PILLOWS FOR THE MOON, a new musical,

Development reading NYU Graduate Musical Theatre Writing Program, Spring 2013

FIRE BIRD TATTOO, a new play

Reading, New Native Theatre, Minneapolis, MN Spring 2012

## Awards

2014 Yale Institute for Musical Theatre, selected artist

2014 Johnny Mercer at Goodspeed Musicals, Artist in Residence for WOUNDED KNEE Project.

2013 Robert Rauschenberg Foundation Artist in Residence

2011 Grammy Award Winner for Native American album:

“Come to Me Great Mystery, Native American Healing Songs”

## Education

New york University, N.Y.c., NY MFA, 2013

Graduate Musical Theatre Writing Program

Goddard COLLEGE, Plainfield, VT MFA, 2012

Creative Writing

California Institute of the arts, L.A., Ca BFA, 2010 Multidisciplinary Arts - Theatre School

Milwaukee Area Technical College, Milwaukee, WI

American Indian Studies Certificate Associates, 2012

SKILLS & ATTRIBUTES

•MAC OS X, Microsoft word, Black Board, Excel, Pages, Power Point, Keynote, Editing.

•Social media, blogging.

•Superior focus, career orientated, expertise of technology, quick learner, positive, organized.

•Accelerated Native American authentic history and culture, Native American nationally recognized role-model, knowledge of ethnomusicology, fluent in the Ojibwe language.

REFERENCES

AVAILABLE PER REQUEST